

# G.P.i.

**PLEASE identify yourself:**

*Use capital letters*

- Name of the organisation / institution / company that you represent:  
.....
- Name and surname:  
.....
- Office, position, profession:  
.....
- Complete postal address for follow-up:  
.....  
.....  
.....
- Telephone: .....
- Fax: .....
- Email address: .....
- Languages spoken: .....

## Questionnaire

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1. In what domain of production and / or distribution of immaterial patrimony do you operate?

- CD audio
- DVD / Films
- Concerts / shows
- Media (written press, radio, TV,...)

**2. In the context of this activity, who are your usual interlocutors?**

- the musicians (artists, performers)
- the representatives or intermediaries (tour managers, collection agencies, managers, producers,...)
- others and miscellaneous (composer societies, public institutions, cultural organisations,...)

**3. What kind of legal or comparable document(s) do you use to formalise this activity?**

- a contract (publishing or production)
- an authorisation, a certificate, ...
- an accounting document (order form, receipt, invoice,...)
- others (give details) .....
- .....

**4. The type of document that you use mainly defines:**

- proprietary rights (royalties, remuneration, commissions, etc.);
- moral rights (conditions of use, ...);
- proprietary *and* moral rights;
- others (give details) .....
- .....

**5. Does this legal framework oblige you to mention or disclose:**

5.1 the name of the artists / performers?

- yes
- no, but we take this initiative
  - sometimes
  - systematically
  - never

5.2 their geographical origin?

- yes
- no, but we take this initiative
  - sometimes
  - systematically
  - never

5.3 their membership of a cultural or other group?

- yes
- no, but we take this initiative
  - sometimes
  - systematically
  - never

5.4 information about the repertoire?

- yes
- no, but we take this initiative
  - sometimes
  - systematically
  - never

5.5 the practice of the artists / performers?

- yes
- no, but we take this initiative
  - sometimes
  - systematically
  - never

5.6 the date and time of the performance?

- yes
- no, but we take this initiative
  - sometimes
  - systematically
  - never

5.7 other comments (give details) .....

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.....

**6. Are the artists or performers directly involved in your procedure?**

- exceptionally
- sometimes
- regularly
- systematically

**7. Is the musical practice or original repertoire modified or adapted to suit the needs of your activity?**

(intervention as to duration, number of performers, etc.)

- exceptionally
- sometimes
- regularly
- systematically

**8. What means of payment do you generally use for this activity?**

- single lump sum payment;
- royalties proportional to sales or revenue;
- advances on royalties with a guaranteed minimum;
- lump sum and royalties ;
- payment of expenses;
- other (give details) .....

**9. To whom is the payment generally made?**

- to the musicians (artists, performers)
- to a professional organisation to which they belong to (institution, cultural organisation, association...)
- to a professional intermediary (tour manager, collection agency, manager, producer,...)
- others (give details) .....

**10. In the framework of your activity do you carry out follow-ups with your interlocutors?**

- systematically
- occasionally
- randomly
- no follow-up

**11. Do you believe it is necessary to legislate to protect immaterial patrimony and limit or monitor the way it is used?**

- certainly not
- the question is worth looking into
- absolutely
- no opinion / not concerned

**12. Would you be willing to reconsider and voluntarily adapt your professional practice according to justified recommendations?**  
(without constraint or legal obligation)

- no
- maybe
- certainly
- no opinion / not concerned

**13. Would you be willing:**

- to participate in a more in-depth enquiry?
- participate in a think tank?
- spread our conclusions?
- give us details of contributors likely to be interested in our work?
- pass on your standard documents (examples of contracts, etc).
- other (give details) .....

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Your comments:

**Return to:**

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